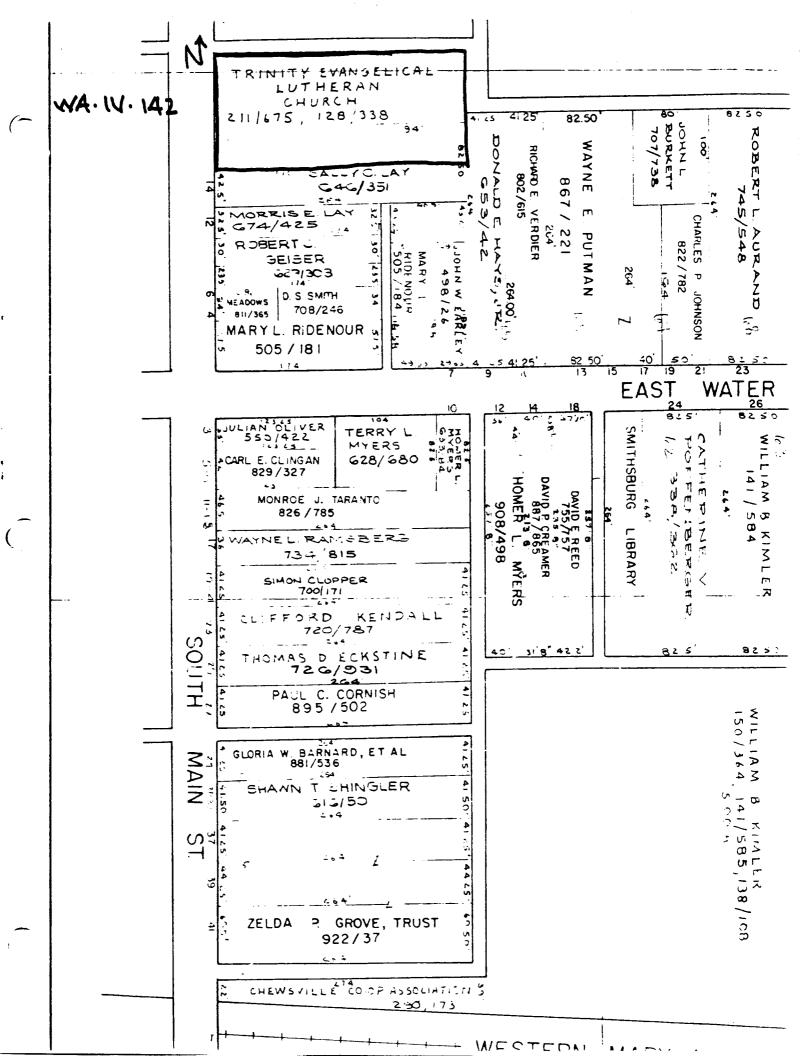
SITE NUMBER: WA-IV-142
ADDRESS: 16 North Main Street, Smithsburg, MD
OWNER/LOT NUMBER/ACCESS: Trinity Evangelical Lutheran Church,
Chapel, 211/675 and 128/338, access during worship hours
BUILDING DATE: 1909

The Trinity Lutheran Evangelical Chapel is a one-and-one-half-story, three-bay, front-gable, brick church with a projecting tower. The red brick is laid in a running bond. The majority of the decorative detail is presented in brick and includes piers, corbelling at the cornice line, and pointed lintels at the lancet windows and door. The windows bear stained glass designs, and have stone sills and brick lintels with stone keystones. A pair of double, wood doors placed in the tower lead into the chapel.

The building is set on original lot 50, a lot that was owned by John Grimes Wrehging, according to the 1814 plat of the town. The 1814 plat shows a one-and-one-half-story, two-bay house with a front gable on the lot. A building, possibly the one noted on the 1814 plat is indicated on the 1875 map on a lot which was then owned by a Mrs. Black. According to the building cornerstone, the chapel was erected in 1909. The 1916 and 1928 Sanborns both indicate the chapel which was numbered 158 Main Street. It stood next to the Lutheran Church, which was numbered 159.

The building is within the Western Maryland Geographic Organization, the Development Period of Industrial/Urban Dominance, and falls within the Historic Period Themes of Religion, and Architecture, Landscape Architecture, and Community Planning.

Prepared by Julie Mueller, April 1991



MARYLAND COMPREHENSIVE STATE HISTORIC PRESERVATION PLAN:

STATEWIDE HISTORIC CONTEXT

Geographic Organization: Western Maryland

Chronological/Development Periods: Agricultural-Industrial Transition

Historic Period Theme: Religion; and Architecture, Landscape Architecture, and Community Planning

Resource Type:

Category: buildings

Historic Environment: small, rural town Historic Function and Use: ecclesiastical

Known Design Source: unknown

MARYLAND INVENTORY OF Maryland Historical Trust HISTORIC PROPERTIES State Historic Sites Inventory Form

Survey No.WA-IV-142
Magi No.

DOE __yes __no

1. Nam	e (indicate p	referred name)		
historic Tr	rinity Evangelio	al Lutheran Chur	ch	
and/or common		•		
2. Loca	ation			
street & number	16 North	Main Street		not for publication
city, town	Smithshurg	vicinity of	congressional district	
state	Maryland	county	Washington	
3. Clas	sification			
Category district building(s) structure site object	Ownership	Status _X occupied unoccupied work in progress Accessible _X yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence _x_ religious scientific transportation other:
4. Own	er of Prope	erty (give names a	nd mailing addresse	s of <u>all</u> owners)
name Ti	inity Evangelic	cal Lutheran Chur	ch	
street & number	16 North Main	Street	telephone n	o.:301-824-7460
city, town	ithsburg	state	and zip code Mary	
5. Loca	ation of Leg	al Description		
courthouse, regi	stry of deeds, etc. Wa	ashington County	Courthouse	liber
street & number		and West Washing	ton Street	folio
city, town	Hagerstown	·	· state	MD
6. Rep	resentation	in Existing	Historical Surv	reys.
title				
date			federal sta	te county loca
pository for su	irvey records			
city, town			state	

7. Description

Survey No. WA-IV-142

Condition excellent deteriorated good ruins fair unexposed	Check one unaltered altered	Check oneX_ original site moved date of move	
--	-----------------------------	--	--

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

The Setting

Trinity Evangelical Lutheran Church is located in Washington County at 16-20 North Main Street in Smithsburg. Sited immediately north of the commercial district, it is built directly at the public-right-of-way on Smithsburg's principal north-south thoroughfare. The church is a visual landmark as it can be seen from very far away--its steeple is the town's tallest architectural feature.

The church is located at the southeast corner of Main Street and Fire House Lane. It is abutted on the house by a house. The rear of the lot is defined by an alley. The cemetery behind the church and chapel has the unmarked grave of Christopher Smith, the founder of Smithsburg.

Exterior

The Trinity Evangelical Lutheran Church is comprised of two distinct sections: the church and its neighboring, connected chapel. The church is a one-and-a-half-story brick building with a gently sloping, front-gable roof and a tall projecting tower in the center bay. The tower is topped by a tall frame spire. The building was encased with new brick siding in 1964 in an attempt to halt deterioration of the original brick walls.

The entrance to the church is located in the projecting tower. It is composed of a set of double doors set in a pointed arch entry. Fenestration consists of lancet windows. It is joined to the chapel by a small, onestory connector that was built in 1938.

The chapel is a one-and-one-half-story, three-bay, front-gable, brick building with a projecting tower. The red brick is laid in a running bond. The majority of the decorative detial is presented in brick and includes piers, corbelling at the cornice line, and pointed lintels at the lancet windows and door. The windows bear stained glass designs and have stone sills and brick lintels with stone keystones. A pair of double, wood doors placed in the tower lead into the chapel.

The back of the chapel has received several additions over the years. In 1912 a kitchen was constructed and in 1972 a large, two-story addition was erected that holds classrooms and offices.

(continued...)

8. Sign	ificance		Survey No. WA-	IV-142
Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 X 1800–1899 X 1900–	Areas of Significance—C — archeology-prehistoric — archeology-historic — agriculture — X architecture — art — commerce — communications		Iandscape architectum Iaw Iiterature Iitary Imusic Implicacy Implicacy	<pre>science sculpture social/ humanitarian theater</pre>
Specific dates	1851, 1891, 1909	Builder/Architect		
check: Appl:	icable Criteria:A		EFG	

Prepare both a summary paragraph of significance and a general statement of history and support. the

Level of Significance: national state X local

The history of Lutheran worship in Smithsburg area is traced to 1787 when St. Peter's or "Beard's" Church was erected. The oldest Lutheran Church in the Smithsburg charge, it served a congregation that was spread over a large territory east of Hagerstown. It was not until 1822 that a Lutheran Church was erected in Smithsburg. According to church records, that building was designed by the architect John Etnoyer and was built of stone. Less than 30 years later the Smithsburg congregation had outgrown that church and decided to erect a new one.

The new church was erected in 1851 at a cost of \$3000 on original lot 51. ; was a one-and-a-half-story structure built in a design that was commonly found in the area (it is similar to St. Paul's Methodist Church in Smithsburg and the original Christ Reformed Church in Sharpsburg). This building forms the core of the extant structure. It has been extensively remodeled over the years. In 1870 it was repaired and refurnished. A large building program took place in 1891 when the tower and spire were added to the front of the building, the pulpit recess was constructed, and new pews and furniture were purchased.

In 1909 the cornerstone for the chapel was laid on a plot immediately south of the main church. The plot was part of original lot 50 that was owned by John Grimes Wrenging, according to the 1814 plat of the town. The 1814 plat shows a one-and-one-half-story, two-bay house with a front gable on the lot. A building, possibly the one noted on the 1814 plat, is indicated on the 1877 map on a lot which was them owned by a Mrs. Black.

The design of the chapel echoes that of the church; it is a front-gable brick building with a towerand truncated spire. The two structures were joined in 1938 with the construction of a connector.

The most radical of the alterations to the structures took place in the 1960s and 1980s. In 1964 the church and the connector were encased in new brick to protect the deteriorating walls. The interior alterations described in Section 7 were completed in 1983.

Significance

fontinued...)

See attached sheets

10. Ge	ographica	l Data		
Quadrangle nan		_		Quadrangle scale 7 • 5
UTM References	do NOT complet	e UTM refe	rences	· · · · · · · · · · · · · · · · · · ·
Zone Easti	ng Northin	9	B Zone	Easting Northing
c		1111	ם 📗	
E			F i	
$G \square \square$			н 🔟	
alley east	first alley n of Main Stre	et on the	e east.	county boundaries
state		code	county	code
11. Fo	m Prepar	ed By		
name/title	Julianne Muell	er		
organization		<u>.</u>		date July 1991
street & number	2730 Ordway	Street,	N.W.	telephone 202-364-6594

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to:

Maryland Historical Trust

Shaw House 21 State Circle

Annapolis, Maryland 21401

(301) 269-2438

CONTINUATION SHEET 7. DESCRIPTION

Page 7.1

Interior

The interior of the church is divided into two sections: an entry hall with a set of stairs leading up to the balcony and the sanctuary. The sanctuary is a large open room with a pointed apse and a balcony at the rear of the church. The sanctuary was extensively remodeled in the 1970s. This included a complete refurnishing, the installation of an acoustic tile ceiling, the addition of paneling to the walls, and the installation of a new organ. All that appears to remain from the older church is a large wood starburst medallion at the center of the ceiling that was carved by Jacob Honodel.

A door next to the altar area leads from the sanctuary into the 1938 connector to the chapel. This room contains restrooms, a stairwell into the basement, and an entrance to North Main Street. The connector is architecturally undistinguished.

The chapel is now used for classes. All pews have been removed to create a single large space. The space can, however, be divided into smaller units. A modern sliding wall system that moves along tracks placed into the drop ceiling has been installed. Original features in the chapel include wainscotting and the stained glass windows. The windows at the back (east elevation) of the chapel were blocked off in 1912 when the kitchen addition was built. Original cabinets and counters are extant in this section.

The 1972 rear wing contains a variety of small and large, unornamented rooms.

CONTINUATION SHEET 8. SIGNIFICANCE

Page 8.1

Significance

A preliminary architectural evaluation of the church was made in January 1991 by Julianne Mueller during a survey of Smithsburg. At that time a survey site number WA-IV-142 was assigned and it was determined that the structure is a contributing element to Smithsburg's historic architectural character. A summary sheet on the building with photographs was submitted to the Maryland Historical Trust in May 1991. The summary provides a basic description of the building and places it within the Maryland Comprehensive State Historic Preservation Plan: State Historic Context (Western Maryland Geographic Organization; the Development Period of Agricultural-Industrial Transition and Industrial/Urban Dominance; the Historic Period Themes of Religion; Architecture, Landscape Architecture, and Community Planning).

Upon the suggestion of the Smithsburg Historical Society, the general history of the church was researched. It was concluded that the buildings have served an important religious and community role since the mid 19th century, are a good example of restrained, late 19th-century, Gothic Revival architecture, and may meet eligibility Criterion C for listing on the Maryland Register.

- Criterion A -- The property is associated with significant historical events.
- Criterion B -- The property is not associated with a significant person.
- Criterion C -- The building exhibits exceptional architectural design, method of construction, or craftsmanship, or is the product of a trained architect. For its commanding presence on the Smithsburg skyline, and for its restrained Gothic Revival detailing, the Trinity Evangelical Lutheran Church contributing element to the architectural significance of Smithsburg. However, due to the alterations to the interior and exterior of the original church, the property would not qualify as an individual landmark.
- Criterion D -- The property may provide important information about history or prehistory. The property has been assessed for its archeological potential. Because of extensive alterations to the building over the years, archeological record may have been obliterated except in the cemetery area which has not had any new burials since the 1890s.

CONTINUATION SHEET

SURVEY NO. WA-IV-142

9. BIBLIOGRAPHY
Page 9.1

Scharf, J. Thomas. <u>History of Western Maryland</u>. Baltimore: Regional Publishing Company, reprinted 1968.

Smithsburg Historical Society, photographic files

Trinity Evangelical Lutheran Church, historic files

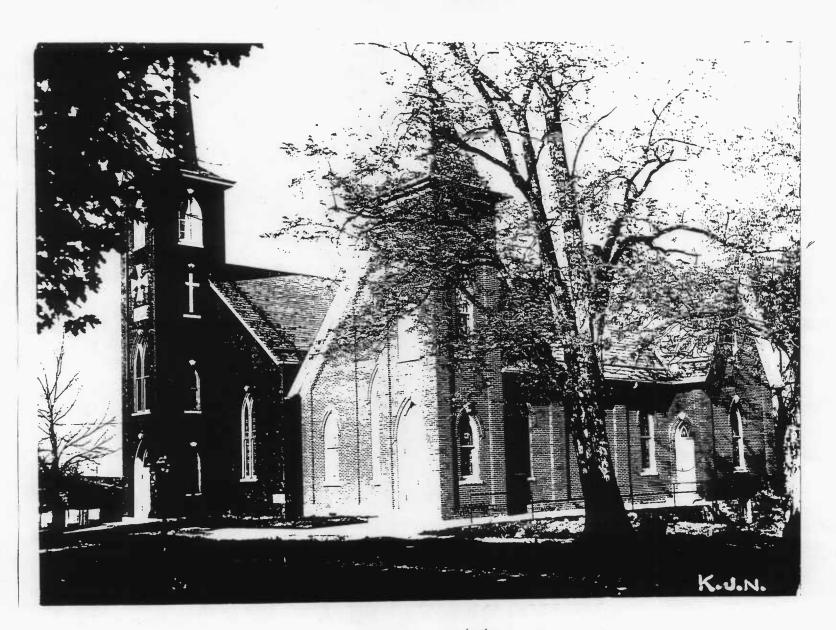
MAPS:

1814 Plat of the town

1877 town map

1916 Sanborn

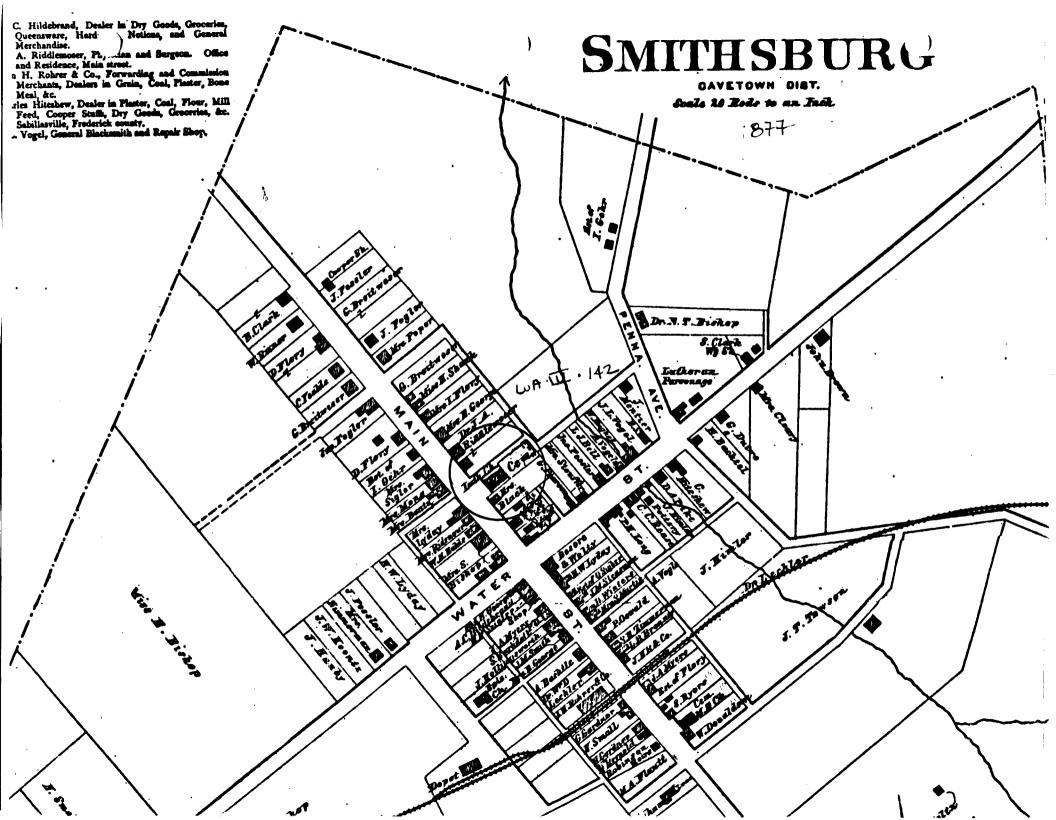
1923 Sanborn Map

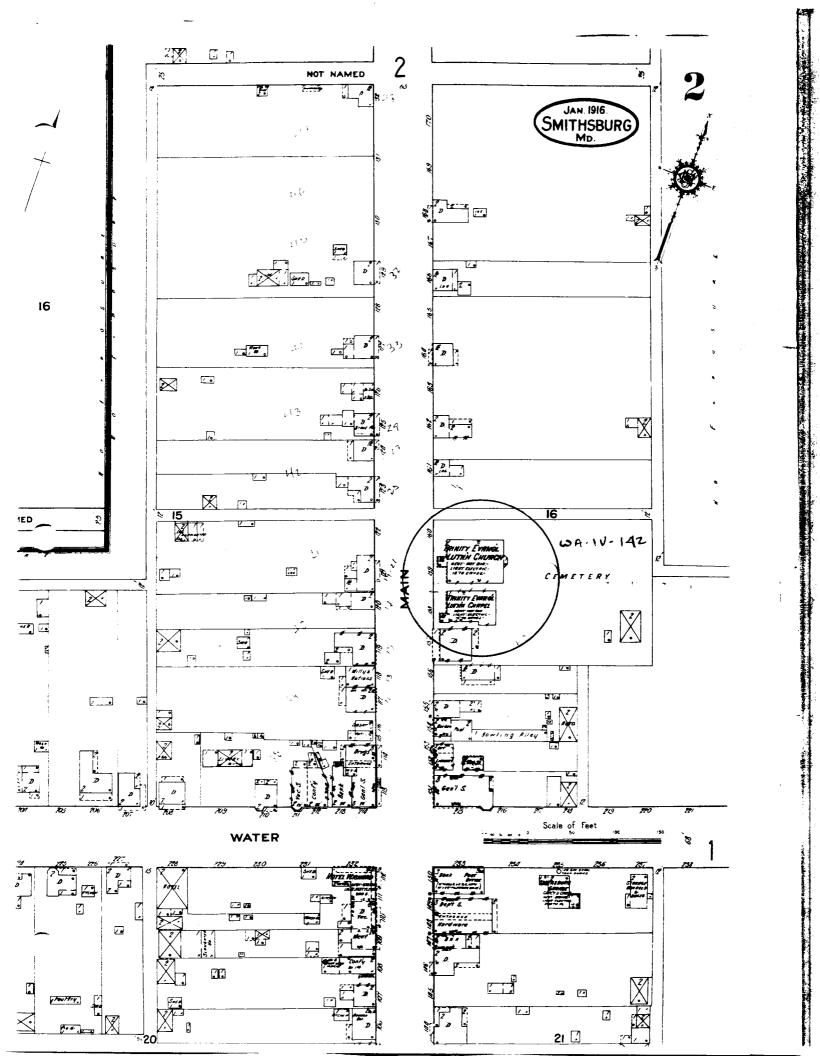


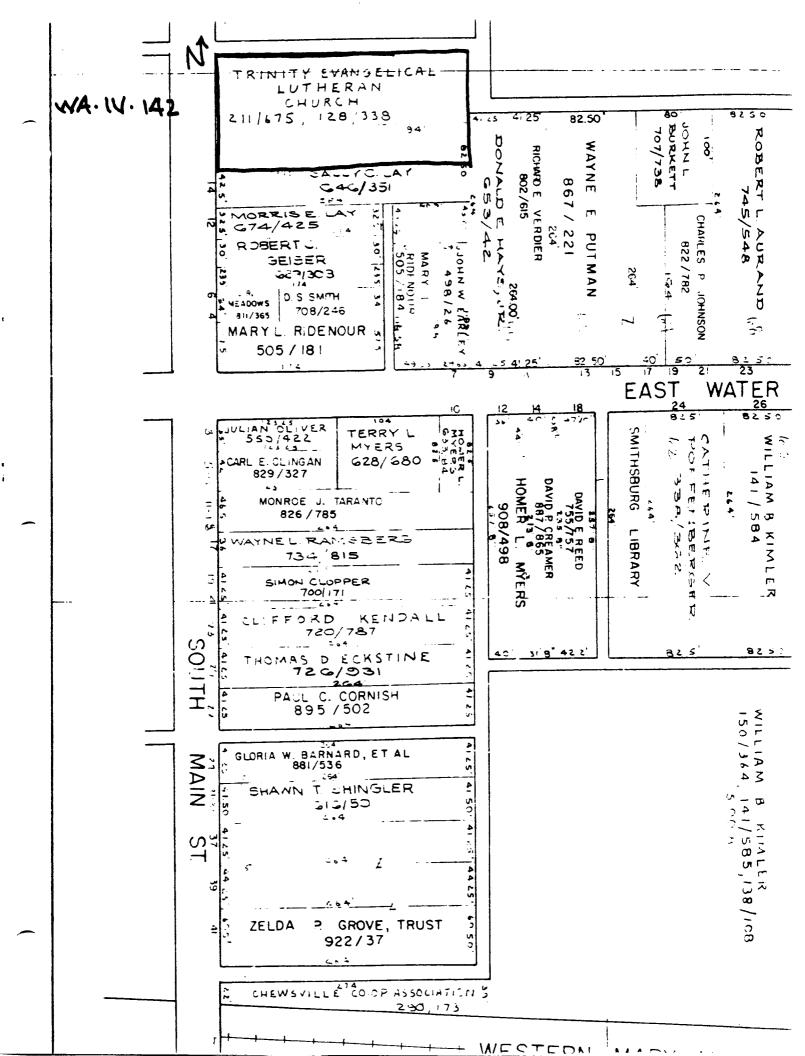
WA. IV- 142 C. 1910 (14 N. Hain is being excavated in the foreground of this photo.)

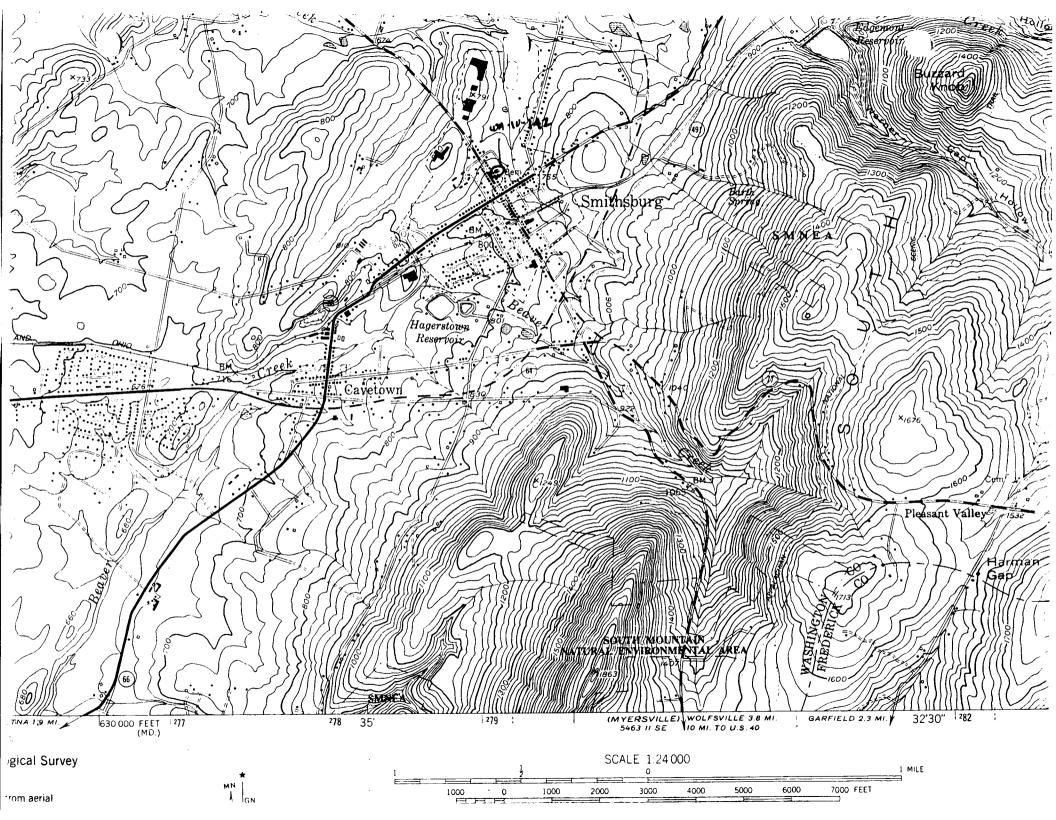
10t to south appears to be the execution for 14 5. Main that was bit. c. 1915













VA-1V-142 7/991 J. Muelle N. elev.



Fligg1 J. Mueller (ear (E+H) elev. + cemetory



WA-1V-142 7/1991 J. Modler (ecr (E.) elev.



WA-1V-142 7/1991 J. Muelle N elev.



en Ter 200



